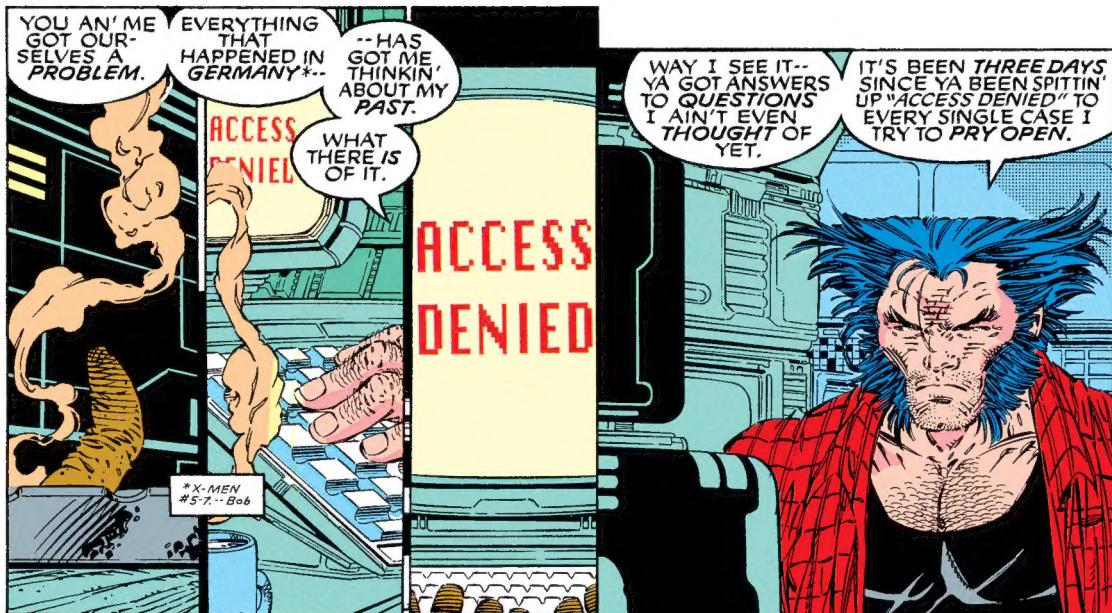


MARVEL  
comics

GAMBIT vs. BISHOP!

'NUFF  
SAID!





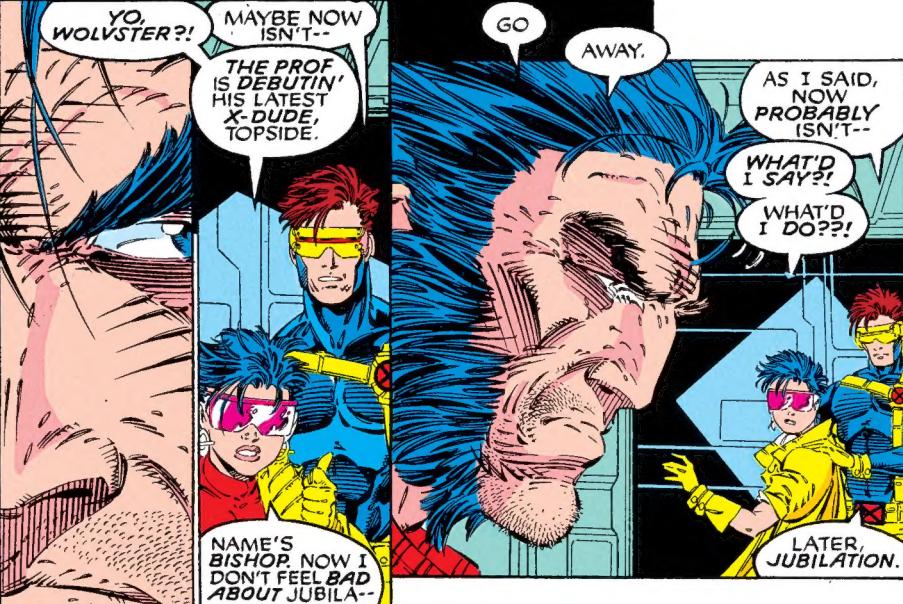
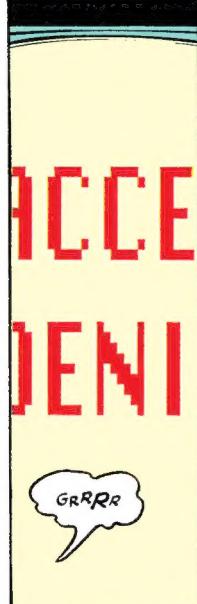
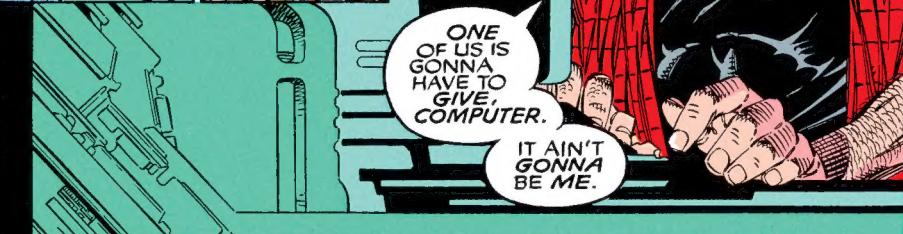
JIM LEE PLOT & PENCILS  
SCOTT LOBDELL SCRIPT

LEE & THIBERT FINISHES  
JOE ROSAS COLORS

TOM ORZECHOWSKI LETTERS

BOB HARRAS EDITOR

TOM DEFALCO EDITOR IN CHIEF



GRAYMALKIN LANE,  
SALEM CENTER,  
NEW YORK.

CHARLES XAVIER'S SCHOOL  
FOR GIFTED YOUNGSTERS.

ORIENTATION  
CLASS IS IN  
SESSION.

THOUGH I AM STILL NOT  
CONVINCED YOUR PLACE-  
MENT AMONG US IS THE MOST  
PRUDENT OPTION\*\*

-- IT IS MY  
RESPONSIBILITY, AS  
GOLD LEADER, TO  
WELCOME YOU TO  
THE X-MEN.

ORORO-- BISHOP  
IS FROM NEARLY A  
HUNDRED YEARS  
IN THE FUTURE.

PERHAPS  
THIS TOUR OF  
OUR FACILITIES  
WOULD GO  
SMOOTHER--

-- IF YOU'D  
REFRAIN FROM  
EDITORIALIZING  
IN REGARDS TO  
HIS QUALIFI-  
CATIONS.

CAUTION IS  
A QUALITY TO  
BE COMMENDED  
IN A LEADER,  
PROFESSOR.

IN TRUTH,  
I'D EXPECT  
NOTHING  
LESS  
FROM THE  
LEGENDARY  
STORM.

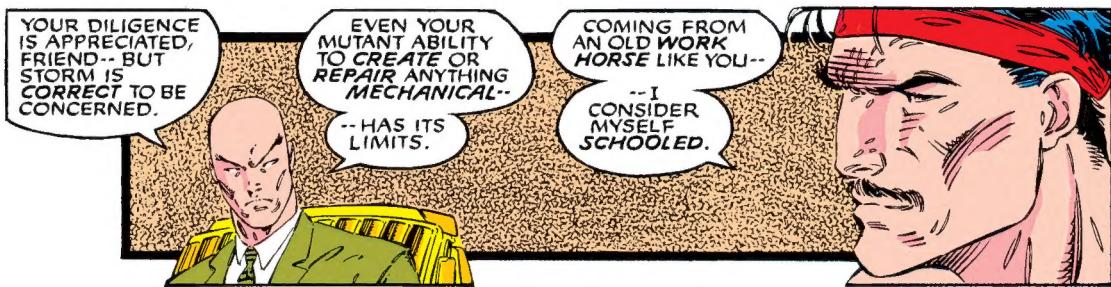
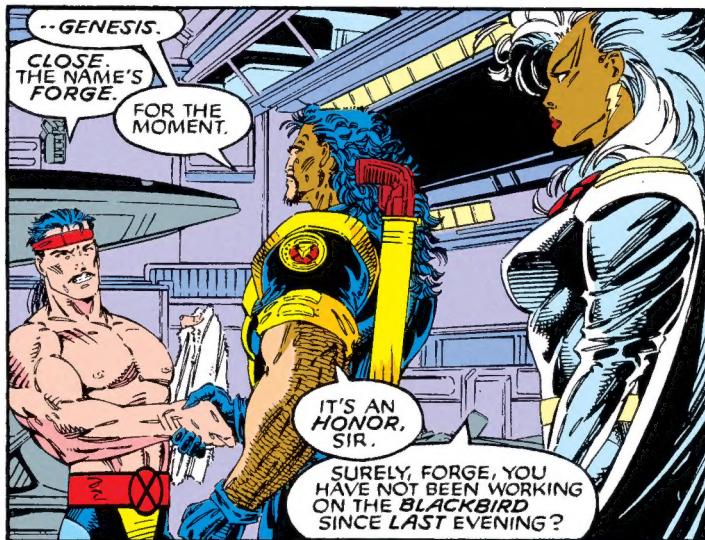
## "TOOTH and CLAW"

\* UNCANNY X-MEN #288.

CAUTIOUS,  
huh?

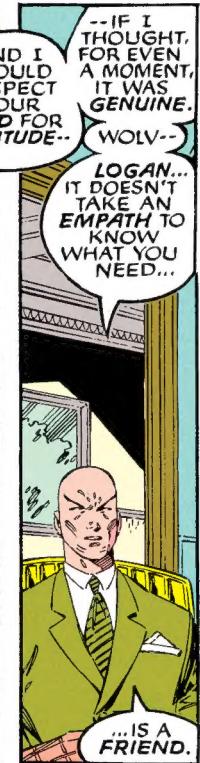
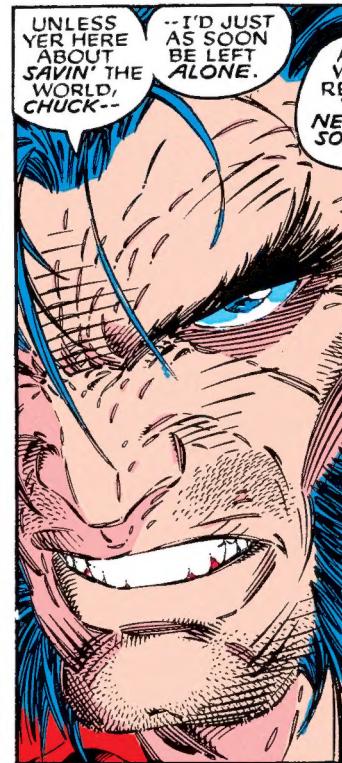
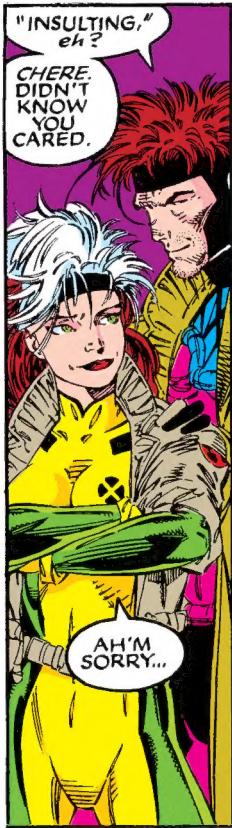
YOU'LL  
GET NO  
ARGUMENT  
FROM ME.

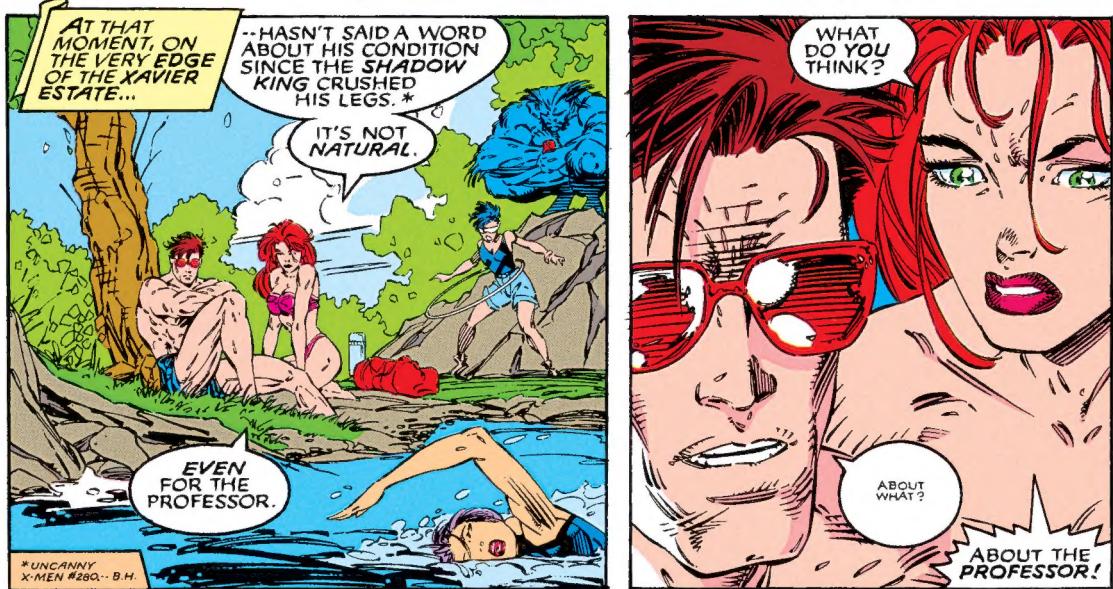
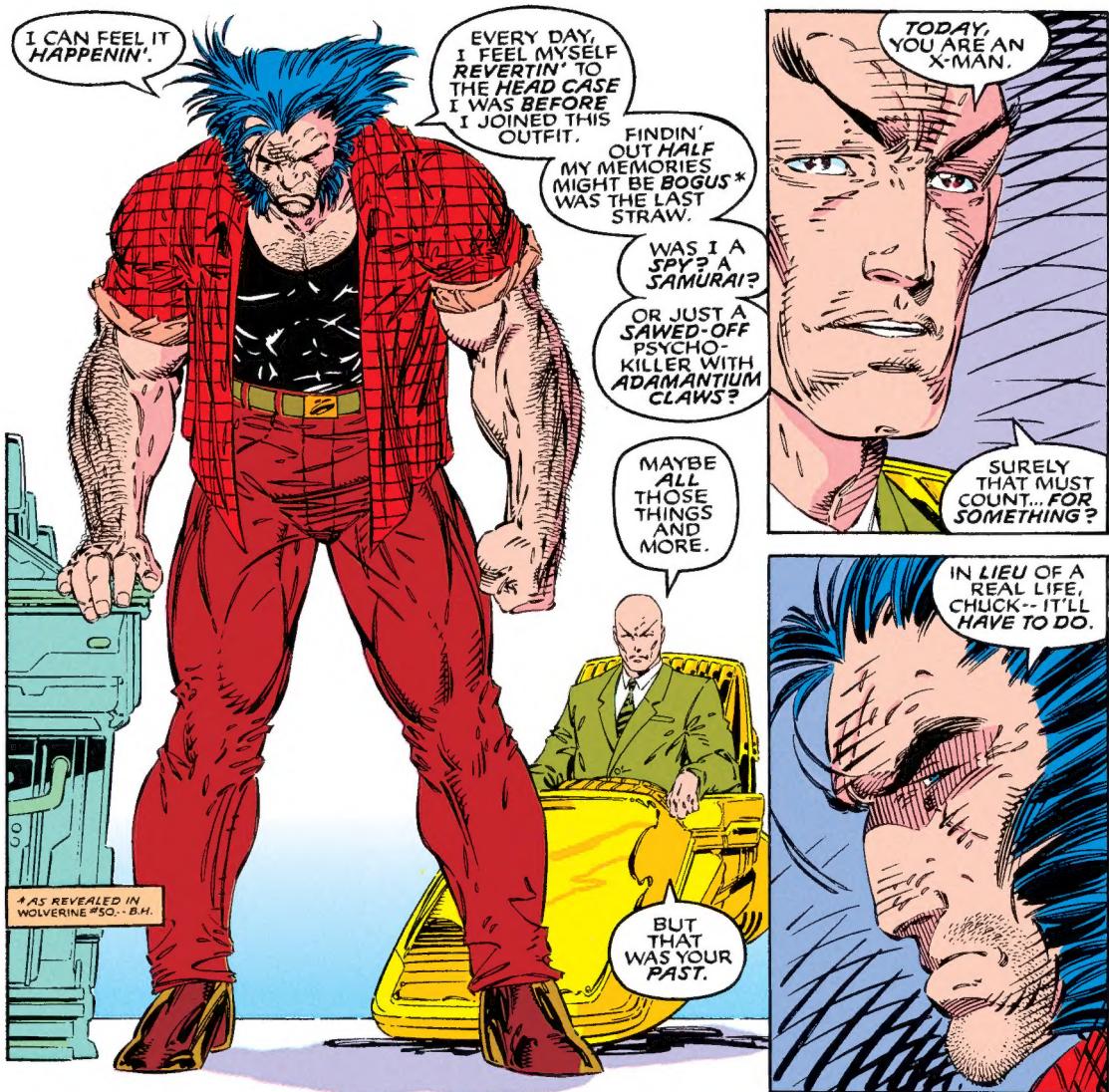
BISHOP,  
I'D LIKE  
YOU TO  
MEET--

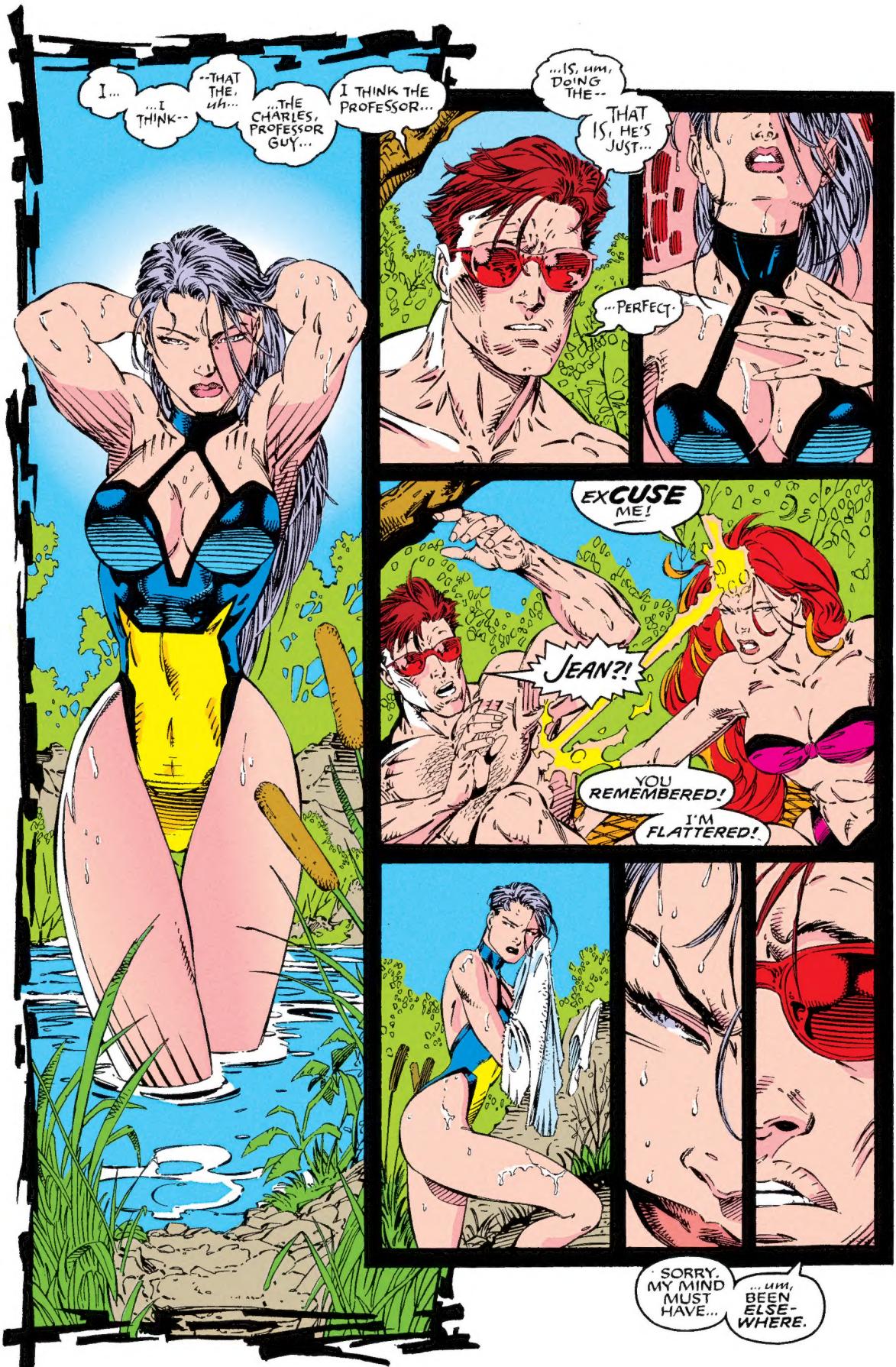


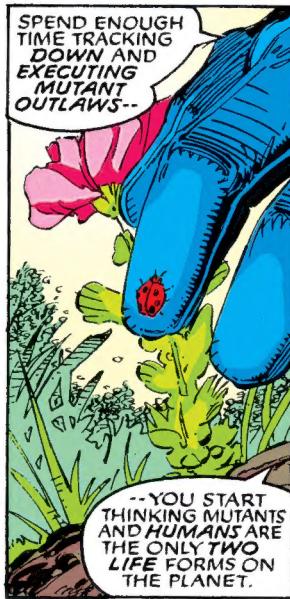


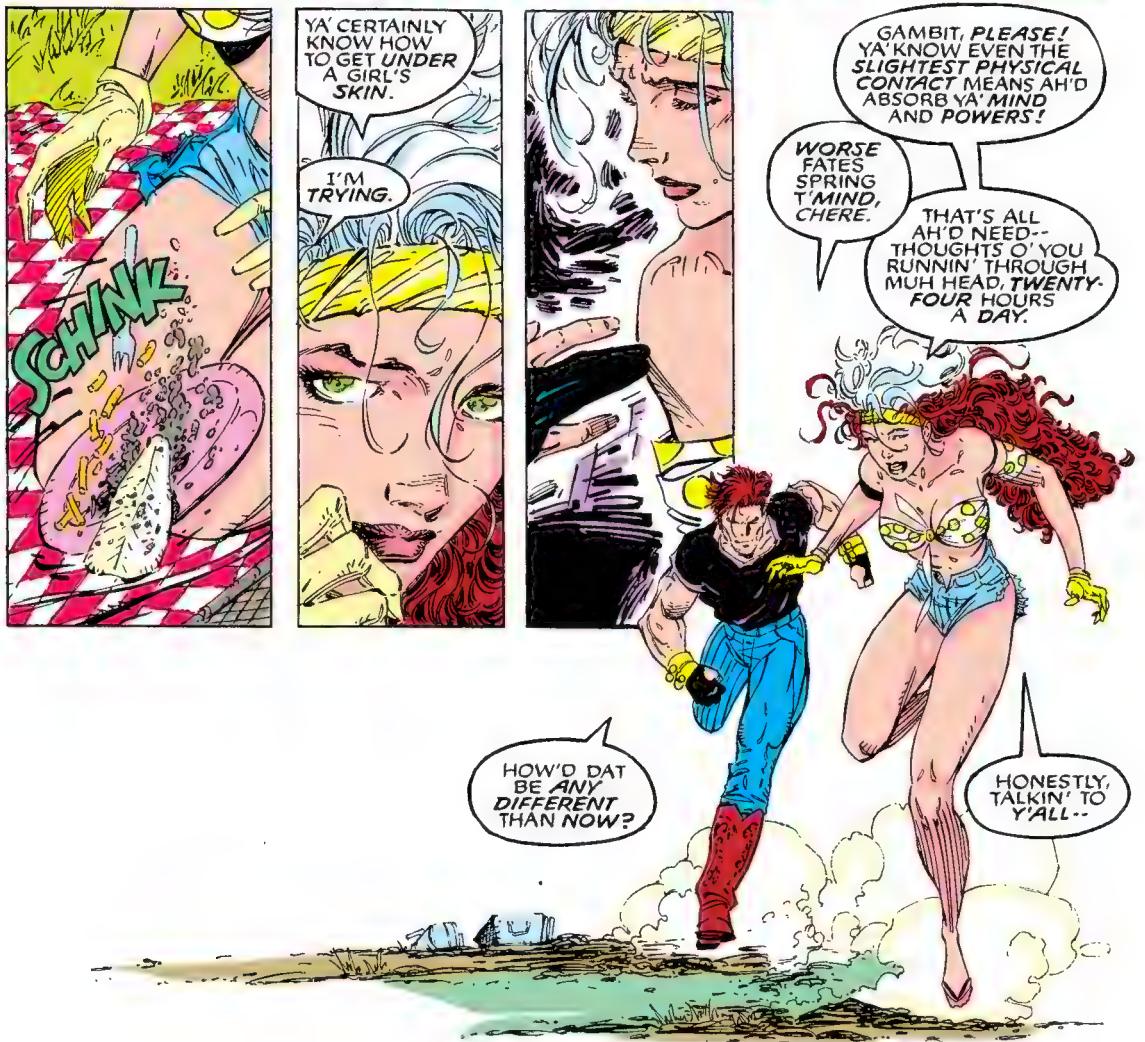








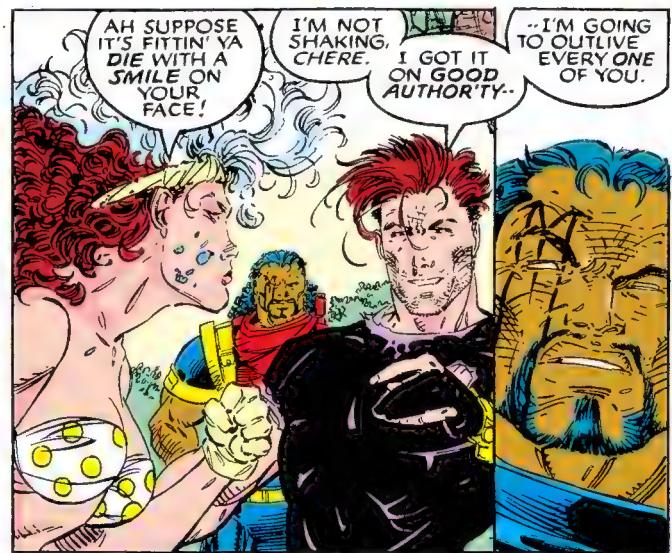




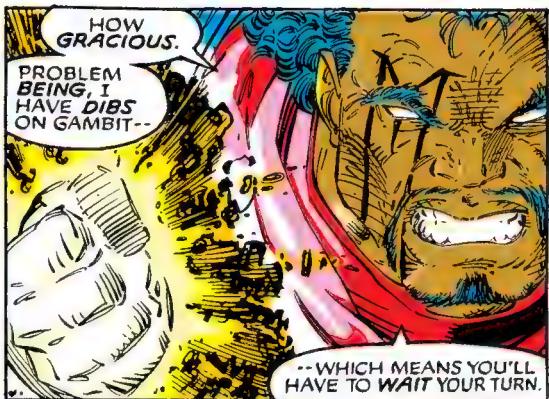
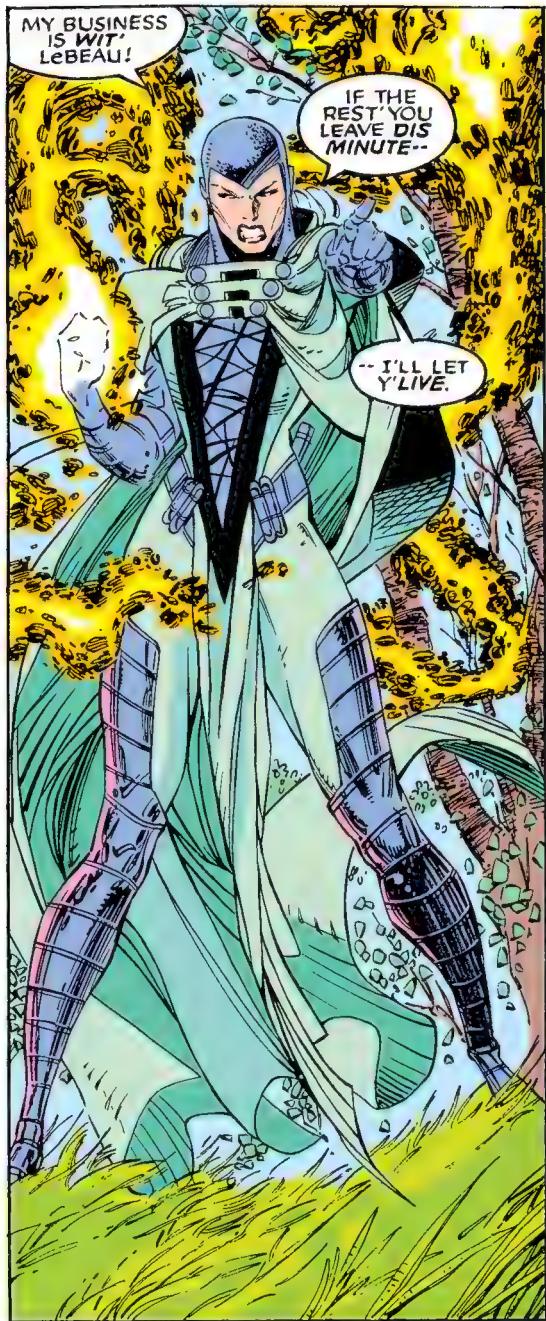




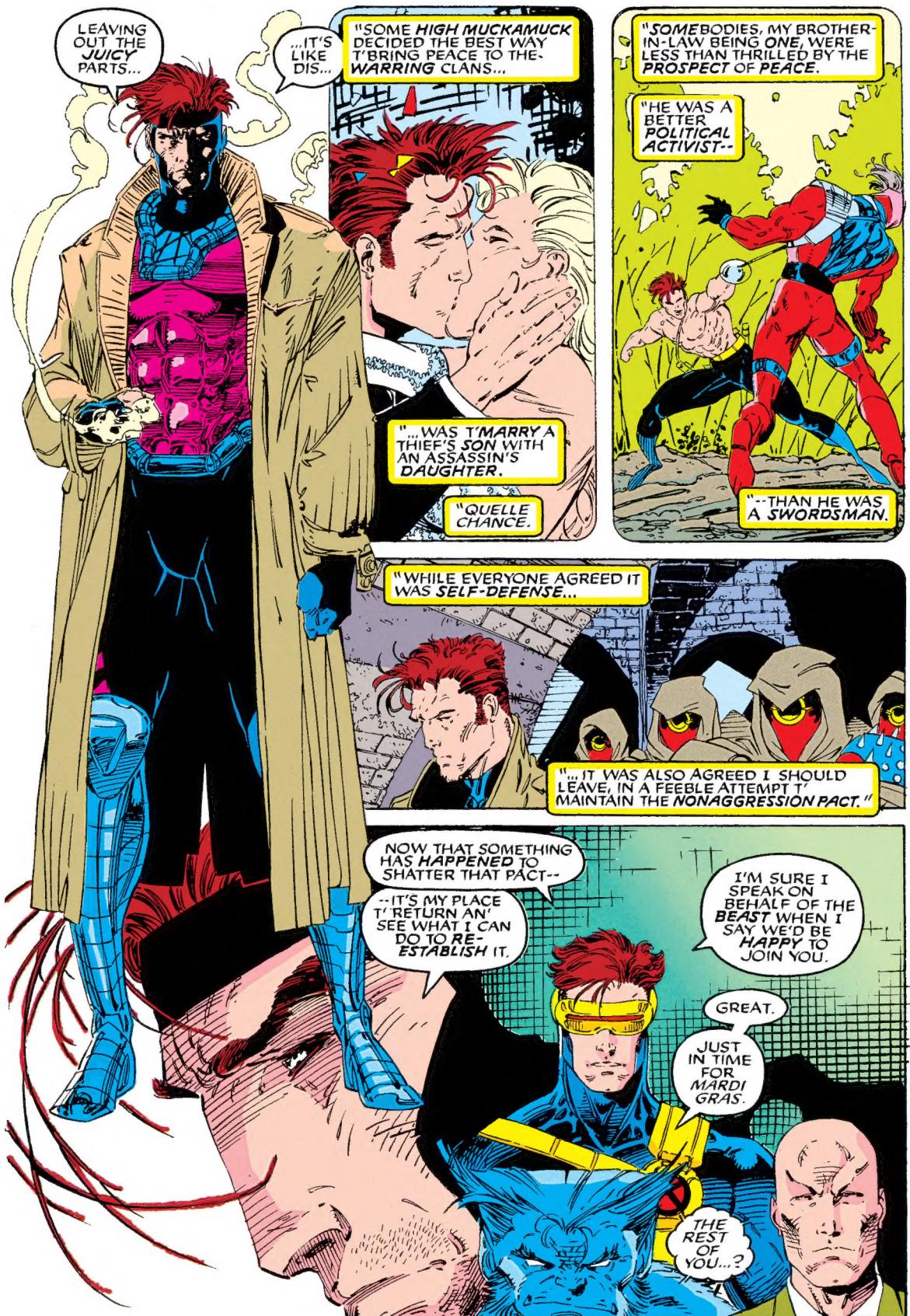


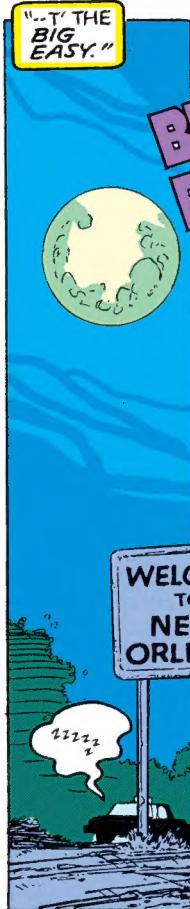


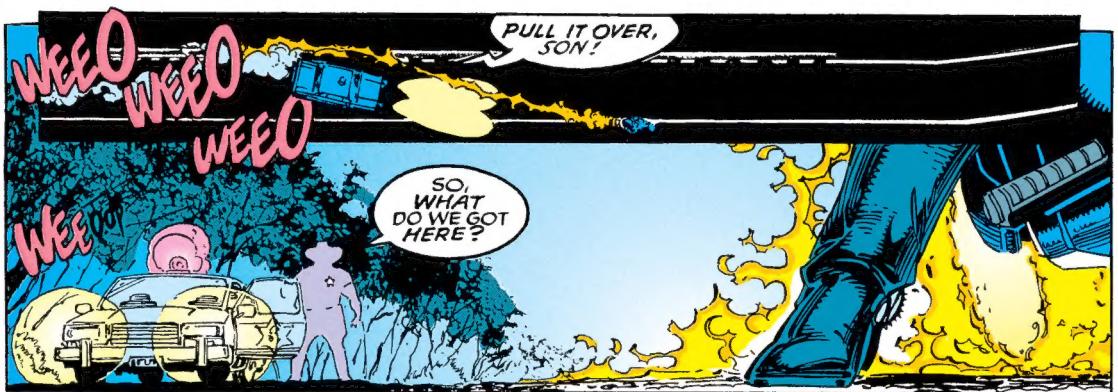












TO BE CONTINUED IN  **GHOST RIDER #26.**

# MINUTEMEN



Bluntnan